

## HE COULD NOT LIVE

Without His Darling "Birdie" by His Side

### MORTIMER'S INANE LETTERS

To His Wanton Lady-Love, Mrs. A. K. Tyson—Sickly and Pukish Vapors—ings of a Lewd Lothario.

Interest in the Tyson social scandal has not abated. On the contrary it is at fever heat. Public feeling was intensified by the announcement yesterday, early in the day, that Edward Mortimer, Mrs. Tyson's paramour, had suddenly left the city, and this was followed up by the outraged husband making a criminal complaint against his unfaithful wife. Sunday night Sheriff McQueen concluded, inasmuch as Mortimer had been arrested without process, that he would be likely to have his fingers burned if he did not allow him to go. Sheriff McQueen, however, made the young fellow promise that he would show up in the morning. As soon as he was released he consulted an attorney, who advised him to the effect that if he was a man he would stay and help Mrs. Tyson out, but if he wasn't he would leave the city immediately, as it was the best and easiest way out of it for him.

He Wasn't a Man. Mortimer evidently came to the conclusion that it was better to confess that he wasn't a man and save himself further trouble. The train left for Chicago at 11. He went to the junction at Fifth avenue, where briefly the train stops, and boarded it. Since then a complaint has been made against him and Sheriff McQueen is making the telegraph wires hot in an endeavor to locate him. Authorities in the different cities have been notified to arrest Mortimer on sight.

From the jail Sunday night Mrs. Tyson went directly to the residence of Doctor Pressy, where Mortimer called shortly after her arrival and spent the evening, or until time to make the train.

Yesterday morning H. R. Brown, Mrs. Tyson's stepfather, arrived from Saranac. He intends to see that Birdie gets a fair show and with that end in view engaged George Bundy to defend her.

Mr. A. K. Tyson visited Prosecuting Attorney McKnight early in the day, but it was not before 3 o'clock in the afternoon that he consented to give him an order for a warrant. The complaint was sworn to before Judge Haggerty and charges Birdie Tyson with being guilty of adultery. The date upon which the offense is alleged to have been committed is Sunday, April 24, and the place designated as room No. 72, Sweet's hotel.

Shortly after 3 o'clock Mrs. Tyson and her stepfather alighted from a wealthy avenue car at the corner of Ottawa and Monroe streets. They proceeded directly to Bundy & Montgomery's office.

When it came time for arraignment in police court a large and curious crowd filled the court room, waiting for the disgraced woman to put in an appearance, but they were all disappointed. She did not show up, but in her stead Mr. Bundy appeared. He first waived the reading of the complaint and entered a pro forma plea of not guilty.

Judge Haggerty would not consent to an arrangement of this kind, and said the respondent must be present. Mr. Bundy said Mrs. Tyson's nervous condition was such that she could not be arraigned, and asked that she be allowed to give a new bond for her appearance and was given days or so before arraignment. Judge Haggerty consented and set the case for May 5. H. R. Brown signed the bond. Immediately court adjourned Mr. Tyson came in and wanted to know what had been done. On being informed he left without a word.

Last night at 10 o'clock Mrs. Tyson left for Saranac with her step father.

Following is all the correspondence in the hands of the authorities which has passed between the illicit lovers:

Sheldon Street, 4-14-92.  
My Darling Birdie—I am alone tonight, as the others are at the opera house, so I feel very lonesome. I have so much to ask you, Dollie dear! I am in treaty for another position, and I think I stand a chance to get it. It is as lace buyer for a house in Kansas City, and the pay \$1,800 for a week. I guess I could keep my Dollie like a little queen. I hope you are well, dear, and be sure and not take cold this damp weather. How I wish I could see you now, darling. I have so much to ask you. I hope I shall be able to come down in one week from Saturday. If I go to Kansas City I shall come to spend a day or two before I go, and then it won't be long before I come on my way to New York. I love you, my darling, and will write you every day, and I do hope you will like the ring. Fondlest love, your own true MORTIMER.

P. S.—I guess you love me, but please tell me once more, as I have told so. Cahn Elm. Her Mortie.  
Grand Rapids, Monday.  
My Own Darling—I would that I might command words sufficient to express my full appreciation of the most lovely and generous gift from my darling but impossible. I received your sweet letter today, but, my Mortie I don't want you to go to Kansas City. It is so far away. As we are going to move somewhere I do not know where, I think you had better mail my letters to Doc. Mail them Mondays and Thursdays, as I go down there Tuesdays and Fridays. He said to put them in an envelope addressed to him. I showed the ring to T., for I really could not just look at it. So I showed it to him and told him it came by mail. He never said a word. Actually, darling, he pays no attention to me, so why should he give a rap? The ring is two sizes too large. I think I rather it would be large and then you can wear it when we are—dare I say what my heart dictates? Yes, I love you, I adore you. Not for your generous gifts, but for your own true self—your own self, my love. An indestructible something, my sweet, pure, noble darling. You're truly all that woman could desire. Thousand thanks for your devotion and self-sacrifice, and some day, God willing, I

## WAS A GOOD YEAR

The Officers of St. Mark's Hospital Report

### VERY GRATIFYING PROGRESS

In the Work of the Institution—Officers Elected—The Nurses' Training School and Kendall Memorial.

At the second annual meeting of the trustees of St. Mark's hospital held yesterday afternoon in the reception room of that institution, the following trustees, board of managers and officers were elected:

Trustees—The Rev. Dr. Campbell Fair, Dr. G. K. Johnson, Dr. C. S. Hazeltine, Willard Barnhart, Samuel Sears, A. G. Hodepyle, E. Crofton Fox, Board of Managers—Messrs. W. R. Shelby, Campbell Fair, E. D. Collins, E. P. Fuller, C. H. Granger, S. P. Wormly, A. E. Worden, P. R. L. Pierce, T. J. O'Brien, F. A. Gorham, A. G. Hodepyle, W. F. Bulkley, Joseph Penny, F. Letellier, E. Edward Earle, A. J. Bowne, J. G. McBride, C. S. Hazeltine, F. A. Maynard, R. K. Pierce, President—Mrs. W. R. Shelby, First Vice President—Mrs. Campbell Fair, Second Vice President—Mrs. E. D. Collins, Treasurer—Mrs. P. R. L. Pierce, Corresponding Secretary—Mrs. A. G. Hodepyle.

Dr. Jeffrey's Report. Reports of the various officers were submitted and accepted. Dr. Jeffrey, superintendent of the medical department, read the following report: The number of patients in the hospital on April 28, 1891, was 28; number admitted during the year, 342; total, 370.

The number of deaths was twenty-three, seven of which occurred within twenty-four hours after the patients were admitted. Of the typhoid fever cases three died, but they were brought to the hospital after the disease was well advanced and they succumbed to violent hemorrhage.

There were 146 surgical operations performed during the year. Of these ten patients died, five of whom had received injuries from railroad accidents.

One-half of the patients paid regular rates, one-sixth paid in part, as their circumstances permitted, one-third were charity patients, twenty-six were city charges, nine county, and the expenses of six were paid by the G. R. & L., the M. C. and C. & W. M. railway companies.

The number of patients admitted during the year exceeded those of last year by fifty-two. Sixty-nine were treated from the free dispensary. The report for the medical department showed cases cured, 68; improved, 30; unimproved, 9; died, 12; remaining, 12; total, 131.

Surgical Department—Cases cured, 66; improved, 30; unimproved, 5; died, 8; remaining, 8; total, 117.

Gynecological Department—Cases cured, 39; improved, 20; unimproved, 1; died, 3; remaining, 13; total, 56.

Obstetrical Department—Cases, 7; remaining, 2; total, 9; infants, 8.

Otological Department—Cases cured, 4; improved, 4; remaining, 9.

Department of Nurses. The condition of the department of nurses was explained by Supt. M. J. Kober, who read the following report: During the few months of my association with the school we have labored under many disadvantages, but sustained by the sympathy and encouragement of our many friends, we have persevered in the good work.

Today, above the line of the horizon, there looms the form of the beautiful Kendall home. Ere the coming year closes the nurses will find in their new building a haven of rest after the burden and heat of each weary day. May all blessings attend the Christian friends into whose generous hearts was put the thought of this benediction.

On September 1, 1891, there were nine nurses in the school, six of this number are still with us. Our present list shows twelve nurses and five probationers. Seventy-five applications for admission have been made, seven have been received on probation and six not accepted. The earnings of the nurses both in and out of the hospital amount to \$24.85. We have furnished special nurses to charity cases in many instances. Owing to lack of numbers, inexperience and illness in the school we have been unable to answer the many outside calls for trained nursing. The ability to do this will come in time. The opportunity for training in surgical work has been good, also in medical, especially in typhoid fever; there has been a limited obstetrical experience. Owing to lack of proper conveniences it has not been possible to give proper instruction in preparation of food for the sick.

Improvements Needed. We therefore present herewith an urgent request to the management of the hospital for a more commodious and better fitted diet kitchen. Our nurses are young and ambitious in every instance. They are women of refinement and education, and we give them the best possible opportunity to become proficient in the high calling which they have chosen. The nurses have so many friends who are constantly manifesting their interest that it would take much time to mention their names and kindness. To the trustees, to the board of managers, especially the training school committee, to the medical staff, to our outside friends, we present a word of thanks for their personal interest in the nurses and their co-operation with those in charge of the school. We begin a new year with high hopes, conscious that much is being expected of us.

Report of the Secretary. Mrs. R. R. Pierce, secretary of the association, read her report, a synopsis of which is subjoined:

When Paul enjoined upon Titus to exhort the women of the land to be "keepers at home," there were no hospitals in the land. As a representative of one of these, I come before you today in a much happier frame of mind than on similar occasion one year since. In my last annual report I stated that 1890 had been a useful year in the life of St. Mark's hospital. Today there are greater encouragements, as a review of the past year chronicles an advance in the same direction. Many of the barriers to the good work of the institution have been removed, thanks to the energy, thoughtfulness and generosity of many friends, both

## THEY SANG IT WELL

The Grand Rapids Guard Produce Pirates of Penzance

### TRIUMPH FOR LOCAL TALENT

Good Work Done Musically and Vocally. A Look at the Attractions at Other Houses—General Mention.

The Grand Rapids Guards have covered themselves, not with gore of bloody strife, but with lyric glory, if they will accept the expression of their friends, who witnessed the "Pirates of Penzance" at Powers' last night. The weeks of patient preparation and rehearsal have not been in vain, and no one on the outside can ever realize the labor, and sometimes vexation that must be endured, in drilling amateur performers, particularly in opera. The opera last night was given under the direction of A. H. Morehead, who trained the choruses and looked after the orchestration, while Thomas Crane had charge of the details of the stage. Each had a task, but the result of their labors viewed in the entirety, must be

gratifying to themselves, as it was satisfactory and pleasing alike to participants and spectators. To start with, the production of the "Pirates" was by amateurs, and untamed amateurs around with a comic opera can make it serious, and inflict an indelicate offense upon the commonwealth. The same opera served this infliction when given by Owen J. Turtle, some years ago, but he escaped, has repeated and is said to be doing well somewhere. As a rule, audiences are more critical in their attention to the endeavors of amateurs than they are to the professional. They come to the theater prone to find fault, and a most trivial short-coming will be viewed as a flagrant defect or grievance. They seem to allow no quality of mercy to temper their judgment; but last night the staid and the cynic was forced to admit that it was the best operative offering ever given here by home talent. Mr. Morehead proudly waved his baton over fourteen musicians, who played the score like veterans, as if they had been accustomed to it for months. The strong and impressive features of the Pirates was the concerted work. There was good volume, plenty of spirit and excellent measure, musically, in the chorus, which must have numbered, all told, forty voices or more. All of the familiar passages were given with confidence and with stirring effect. The policemen's chorus, which presents the comedy side of the opera, came in for a palpable "hit," and the

plause which greeted them lingered into a hearty recall. Ed Robinson, as the sergeant, was more than clever, and introduced much "business" that was bright and original and irresistibly funny.

Francis Campbell headed the cast as Major Stanley, and sang admirably. He reflected all of the emotion, brought out all of the delicate touches in tone and color, and his bearing was consistently dignified and reserved. Alva R. Curry's voice was well adapted to the pirate king, though he had a trying role to handle. He sang with nice precision and clear enunciation. Mr. Curry's stage presence denotes perfect self-composure, and with this advantage his manner is easy and he is enabled to give attention, emphasis and distinctiveness to the little details of his part. Mr. Curry is at home on the stage, do something better than the pirate king. John Kromer looked picturesque indeed as Samuel. Miss Minnie Nichols never appeared so well, or won the favor that she did last evening, as as Mabel. She was in splendid voice, her soprano being strong and every note was brought out as clear as a bell. Mrs. Charles Annin had but little to do as Kate, but did it gracefully and acceptably. Mrs. F. D. Mills as Edith was vivacious, coquettish and almost mischievous. Miss Beale Chamberlin made Isabel valuable by spirited action, sly glances and effective by-play. In truth, she made a great deal out of a minor role. Mrs. F. D. Aldworth as Ruth, a trying assignment, surpassed herself, and was particularly pleasing in her duo with Mr. Kromer. It is regretted that it is only possible to give a hint as to the efforts of the principals, as their work was indeed of a quality to merit detailed consideration. The costumes used were from the Auditorium, Chicago, and were appropriate and attract-

## STOPPED THE ENGINE

Dare Devil Girl Stands in the Center of the Track

### STAYED THE ENGINE

New York, April 25.—Yesterday afternoon as a passenger train on the New York & New Jersey railroad entered upon a straight stretch of line between Wood Ridge and Carstadt, a 16-year-old girl stepped quickly in front of the locomotive when it was about 300 yards away from her and moving very fast. Half a dozen of her companions watched her breathlessly from a safe standpoint.

She was laughing defiantly, facing the locomotive, standing fairly between the rails, and the engineer knew that she was being upon suicide. He made the passengers jump on their seats with the blood-curdling whistle that he sent out of his engine, but the girl between the rails snatched her fingers and danced demurely, and showed no disposition to get out of the way.

The engineer had to stop the train or to run over her. Of the two evils he chose the one he supposed to be the least. His fireman, and agreed with him, but there was no time to argue the point. When the locomotive was brought to a standstill its pilot was hardly five feet from the girl's skirts.

"I told them you'd have to stop," she said, "I knew you'd not run over me."

Then she laughed and ran after her companions, leaving the engineer and fireman to swear and make up for lost time.

Fight Among Miners. WHEELING, W. Va., April 25.—A bloody fight among miners occurred here last night. A party of men had been drinking, and a quarrel arose in the Baltimore & Ohio depot. William Tracy, a miner of Dunbar, Pa., was shot and almost instantly killed. Dan Casey was fatally wounded, dying in an hour. A tramp who engaged in the fight is also fatally wounded, while two others are seriously hurt. All the survivors are under arrest. Miners threaten to lynch them. Intense excitement prevails.

Riddled With Bullets. DEXTER, Mo., April 25.—News was just received here that Saturday a gang of masked men went to the home of Davis Simm, colored, at Clarkson, in Dunlin county, and calling him to the door, riddled him with bullets. He fell dead where he stood. The mob came from New Madrid.

Arrested a Cashier. PHILADELPHIA, April 25.—J. J. Hal-laway, a nicely dressed young man of 24 years, was arrested today at the instance of Pinkerton detectives, who charged him with being armed at West Superior, Wis., for the embezzlement of \$35,000 from the National bank of that place, where he was cashier.

Murder and Suicide. BOZEMAN, April 25.—This noon William F. Cunningham, a harness maker, aged 35, shot and killed Maggie Williams, a domestic, aged 26, and then shot himself twice. Jealousy was the cause. Cunningham will die.

## THREE BOYS DROWNED

BEAVER DAM, Wis. April 25.—Beaver Lake, situated about six miles from here, was the scene of a deplorable calamity by which three young men lost their lives. John Finney, Peter House, Hugo Heberg and Estman Dickmiller were in a boat when it capsized. Dickmiller clung to the boat and was rescued, but his companions were taken with cramps and drowned. The victims were 14, 17 and 21 years of age respectively. The bodies have been recovered.

### THEY SANG IT WELL

The Grand Rapids Guard Produce Pirates of Penzance

### TRIUMPH FOR LOCAL TALENT

Good Work Done Musically and Vocally. A Look at the Attractions at Other Houses—General Mention.

The Grand Rapids Guards have covered themselves, not with gore of bloody strife, but with lyric glory, if they will accept the expression of their friends, who witnessed the "Pirates of Penzance" at Powers' last night. The weeks of patient preparation and rehearsal have not been in vain, and no one on the outside can ever realize the labor, and sometimes vexation that must be endured, in drilling amateur performers, particularly in opera. The opera last night was given under the direction of A. H. Morehead, who trained the choruses and looked after the orchestration, while Thomas Crane had charge of the details of the stage. Each had a task, but the result of their labors viewed in the entirety, must be

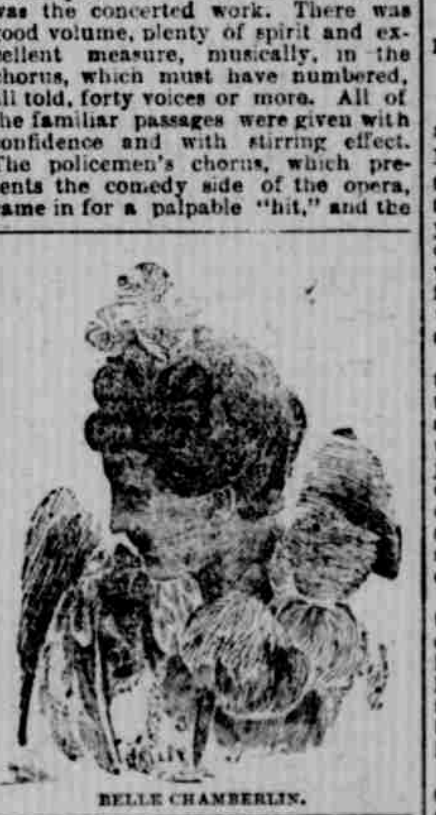


JOHN D. KROMER

gratifying to themselves, as it was satisfactory and pleasing alike to participants and spectators. To start with, the production of the "Pirates" was by amateurs, and untamed amateurs around with a comic opera can make it serious, and inflict an indelicate offense upon the commonwealth. The same opera served this infliction when given by Owen J. Turtle, some years ago, but he escaped, has repeated and is said to be doing well somewhere. As a rule, audiences are more critical in their attention to the endeavors of amateurs than they are to the professional. They come to the theater prone to find fault, and a most trivial short-coming will be viewed as a flagrant defect or grievance. They seem to allow no quality of mercy to temper their judgment; but last night the staid and the cynic was forced to admit that it was the best operative offering ever given here by home talent. Mr. Morehead proudly waved his baton over fourteen musicians, who played the score like veterans, as if they had been accustomed to it for months. The strong and impressive features of the Pirates was the concerted work. There was good volume, plenty of spirit and excellent measure, musically, in the chorus, which must have numbered, all told, forty voices or more. All of the familiar passages were given with confidence and with stirring effect. The policemen's chorus, which presents the comedy side of the opera, came in for a palpable "hit," and the

plause which greeted them lingered into a hearty recall. Ed Robinson, as the sergeant, was more than clever, and introduced much "business" that was bright and original and irresistibly funny.

Francis Campbell headed the cast as Major Stanley, and sang admirably. He reflected all of the emotion, brought out all of the delicate touches in tone and color, and his bearing was consistently dignified and reserved. Alva R. Curry's voice was well adapted to the pirate king, though he had a trying role to handle. He sang with nice precision and clear enunciation. Mr. Curry's stage presence denotes perfect self-composure, and with this advantage his manner is easy and he is enabled to give attention, emphasis and distinctiveness to the little details of his part. Mr. Curry is at home on the stage, do something better than the pirate king. John Kromer looked picturesque indeed as Samuel. Miss Minnie Nichols never appeared so well, or won the favor that she did last evening, as as Mabel. She was in splendid voice, her soprano being strong and every note was brought out as clear as a bell. Mrs. Charles Annin had but little to do as Kate, but did it gracefully and acceptably. Mrs. F. D. Mills as Edith was vivacious, coquettish and almost mischievous. Miss Beale Chamberlin made Isabel valuable by spirited action, sly glances and effective by-play. In truth, she made a great deal out of a minor role. Mrs. F. D. Aldworth as Ruth, a trying assignment, surpassed herself, and was particularly pleasing in her duo with Mr. Kromer. It is regretted that it is only possible to give a hint as to the efforts of the principals, as their work was indeed of a quality to merit detailed consideration. The costumes used were from the Auditorium, Chicago, and were appropriate and attract-



BELLE CHAMBERLIN.

plause which greeted them lingered into a hearty recall. Ed Robinson, as the sergeant, was more than clever, and introduced much "business" that was bright and original and irresistibly funny.

Francis Campbell headed the cast as Major Stanley, and sang admirably. He reflected all of the emotion, brought out all of the delicate touches in tone and color, and his bearing was consistently dignified and reserved. Alva R. Curry's voice was well adapted to the pirate king, though he had a trying role to handle. He sang with nice precision and clear enunciation. Mr. Curry's stage presence denotes perfect self-composure, and with this advantage his manner is easy and he is enabled to give attention, emphasis and distinctiveness to the little details of his part. Mr. Curry is at home on the stage, do something better than the pirate king. John Kromer looked picturesque indeed as Samuel. Miss Minnie Nichols never appeared so well, or won the favor that she did last evening, as as Mabel. She was in splendid voice, her soprano being strong and every note was brought out as clear as a bell. Mrs. Charles Annin had but little to do as Kate, but did it gracefully and acceptably. Mrs. F. D. Mills as Edith was vivacious, coquettish and almost mischievous. Miss Beale Chamberlin made Isabel valuable by spirited action, sly glances and effective by-play. In truth, she made a great deal out of a minor role. Mrs. F. D. Aldworth as Ruth, a trying assignment, surpassed herself, and was particularly pleasing in her duo with Mr. Kromer. It is regretted that it is only possible to give a hint as to the efforts of the principals, as their work was indeed of a quality to merit detailed consideration. The costumes used were from the Auditorium, Chicago, and were appropriate and attract-